

*African American History Month Events in Pittsburgh*

**"A City of Rhythm: A Tribute to African American Music in Pittsburgh"**

**Event Overview:** An exhibit celebrating Black History Month will be displayed in the lobby of the City-County Building in downtown Pittsburgh beginning on the evening of Monday, February 6, and continuing weekdays from 8 a.m. to 5 p.m. through Wednesday, February 29. On Monday, February 6, 2012 the public is invited to attend a reception in celebration of the opening of "A City of Rhythm: A Tribute to African American Music in Pittsburgh" exhibit.

- **DATES:** Weekdays, February 6-29, 2012
- **TIME:** 8:00 a.m. to 5:00 p.m.
- **LOCATION:** City-County Building Lobby, 414 Grant Street, Downtown Pittsburgh
- **SPONSORS:** The 2012 celebration of Black History Month is presented by Citiparks and is sponsored by [BNY Mellon](#) and [WAMO 100](#).
- **INFO:** Call Citiparks at 412-255-8976

**Cedric Watson & Bijou Creole at the Byham Theatre**

One of the most noted young talents to emerge in Cajun or Creole music in recent years, Cedric Watson is a fiddler, vocalist, accordionist, bandleader and songwriter of seemingly unlimited potential. Cedric Watson has been making a name for himself by reviving traditional Creole fiddling, injecting his own style and ingenuity and bringing this time-honored genre to an ever-broadening audience.

Wed., Feb. 8<sup>th</sup>, 7:30pm at the Byham Theater. For tickets visit [www.pgharts.org](http://www.pgharts.org).

**Teenie Harris Exhibit:**

**A native of Pittsburgh, Teenie Harris'** work constitutes arguably the largest and most complete photographic documentation of a minority community in the United States.

Carnegie Museum of Art  
Teenie Harris Photographer: An American Story  
October 29, 2011- April 7, 2012

**\*At a theater near you: RED TAILS the motion picture\***

1944. As the war in Europe continues to take its toll on Allied forces, the Pentagon brass has no recourse but to consider unorthodox options -- including the untried and untested African-American pilots of the experimental Tuskegee training program. Just as the young Tuskegee men are on the brink of being shut down and shipped back home, they are given the ultimate chance to show their courage. Against all the odds, with something to prove and everything to lose, these intrepid young airmen take to the skies to fight for their country -- and the fate of the free world